

Welcome to NORDIA 2015

You will find an outstanding exhibition showing that collecting stamps and postcards means a multiplicity of history, culture, geography, art, science, research, old times, contemporary, humor – just everything you can wish. You are able to study exhibits on the top of the world as well as exhibits in the beginning of an international career. NORDIA 2015 is one way to qualify for future FEPA and FIP exhibitions.

NORDIA 2015 offers a possibility to meet philatelic friends from many countries, to share interests and experiences, find new items at the stamp dealers and postal organizations, discuss consignments to future auctions, and make new philatelic contacts and much more. Take advantage of all these options.

But NORDIA 2015 is not only an exhibition. The program offers a number of other activities, as the presentation by PostNord of the 2016 stamp program, a couple of auctions, release of new books and catalogues, seminars, youth activities etc. Please study the detailed daily program which is available in the premises but also in our hotels.

For you, who are not a stamp collector, we want to show that collecting stamps or postcards is very beneficial on a personal level. Our almost 185 exhibits and close to 900 frames with collections provide a visual experience almost without comparison by the broad spectrum of the exhibition.

Enjoy – have fun – find something interesting and meet new friends!

Once again – very welcome to NORDIA 2015

Mats Söderberg
President of the Organizing Committee

Please observe that this is a short version of the exhibition catalogue due for internet. The complete catalogue is for sale at the exhibition.

Our Sponsors

Main Sponsors

Täby Park Hotel and Conference
PostNord Sweden Inc

Philea Inc

Övriga sponsorer

Stockholms Philatelic Club
Fridström Bus Inc, Rimbo
Täbykopia Inc, Täby

The Foundation Nordia 2005
Orrefors-Kosta-Boda Inc
Mimir Stamp Shop

List of Contents

	<u>Page</u>
Welcome to Nordia 2015 – The president of the Organizing Committee	1
Our sponsors	1
List of contents	2
Participating stamp dealers, auction companies and postal organisations	2
Welcome – The President of the Swedish Philatelic Federation	3
Welcome – The Head of the Stamp Division, PostNord	3
Daily program for Nordia 2015	4
Exhibit presentations	5
Important information about the exhibition	6
Jury to Nordia 2015	7
Grand Prix and special awards	8
Exhibits at Nordia 2015	9
Where to find what	25
Exhibitors in alphabetical order	26

Participating Stamp Dealers, Auction Companies and Postal Organisations

Stamp Dealers and Auction Companies

AB Philea, Stockholm (Sv)	Aros Frimärken, Västerås (Sv)
Aspbäcks Vykort och Brev, Göteborg (Sv)	
Brevspecialisten Göran Fredrikson, Göteborg (Sv)	
CL Frimärken KB, Helsingborg (Sv)	Collectia AB, Knäred (Sv)
David Feldman S.A., Genève (CH)	Engers Frimerker, Biri (No)
EW Larsson Frimärksaffär, Norrtälje (Sv)	Facit Förlags AB, Malmö (Sv)
Frimærke-butikken, Faxe (Dk)	
Frimärkshuset Skandinavisk Filateli AB, Stockholm (Sv)	
Frimärksauktioner i Göteborg AB, Partille (Sv)	
Hellman Auctions Ltd, Esbo (Fi)	
Mimir HB, Stockholm (Sv)	Nova Frimärken AB, Stockholm (Sv)
Ewert Pettersson TEA AB, Enskede (sv)	Postiljonen AB, Malmö (Sv)
Brev & Kort Rolf Lek AB, Huddinge (Sv)	
Skanfil Sverige AB, Upplands Väsby (Sv)	
Svenska Frimärken, Skövde (Sv)	
Treskillingen Klas Eriksson, Haninge (Sv)	
Uppsala Filateli HB, Uppsala (Sv)	

Stamp Issuing Postal Organizations

PostNord	
Post Norway	Post Iceland
Post Finland	Post Åland Islands
Post Faroe Islands	Post Greenland
Deutsche Post	

Welcome to NORDIA 2015

It is a great pleasure for me to welcome you all to NORDIA 2015. The NORDIA exhibitions are a travelling project among the Nordic countries and the first exhibition was held 1966 in Finland. The latest NORDIA exhibition arranged in Sweden was 2010 in the town of Borås. The exhibition is intended primarily for members of the national Nordic Philatelic Federations and the Scandinavian Collectors Club. At the exhibition are nine postal agencies and more than 20 stamp dealers and auctioneers are present who all contribute to a big stamp party.

The Exhibit Committee has made a considerable effort to ensure that everything will work as intended. It is now clear that this exhibition will be the biggest stamp exhibition in the Stockholm area since the NORDIA 2000 in Sollentuna. There has been a concentrated effort by stamp clubs in the Stockholm area for the realization of the exhibition. NORDIA 2015 comprises 980 frame sides and among them 22 literature exhibits, which would be a record in the Nordia context. The Grand Prix includes 10 exhibits and furthermore, the first postcard exhibit in the master class will be shown in an international exhibition.

I want to express my gratitude to the organizers, sponsors, stamp dealers and exhibitors and the clubs who contributed to the exhibition. It is my hope that all visitors will enjoy the exhibition where one can find interesting exhibits, listen to lectures and find interesting items at the dealers!

Bo Dahlner
President
Swedish Philatelic-Federation

Welcome to NORDIA 2015

Now it is time for one of these marvellous occasions to meet. I am sure that you, as I is looking forward to meet in Täby to share a couple of inspiring and exciting days at Nordia 2015.

The information given by the organizing committee has convinced me that this will be something very special. I write this during my summer vacation with nice and lazy days with all what it is about. My thoughts go to you, who have worked, are working and will work in order to create an event as Nordia 2015.

I understand your commitment around the clock during a period to come. My deepest respect for your work is very clear. For us, participating as exhibitors, stamp dealers, postal companies, visitors or in another position we are very grateful for your work and we are looking forward to share this with you in order to make this a real success form stamps, postcards and philately. I promise that we who are representing PostNord are going to be on the top.

Let's meet at Nordia 2015.
Britt-Inger Hahne
Head of the Stamp Division
PostNord

General Program for Nordia 2015

Friday, October 30th

Throughout the day: Auction item display by Philea (6th floor) 10 a.m.- 7 p.m., stamp and postcard dealers, postal companies, competitions, seminars, lectures, youth activities etc. Exhibit presentations, see page 5. See detailed daily program announced in the exhibition, in the elevators and in the hotels

1000	The exhibition opens for visitors
1100	Official inauguration of Nordia 2015
1200	Release: THE STEINBERG COVERS – Forged covers from the Classic Period in Swedish Philately. Author: Helena Obermüller-Wilén. Editor: Postljonen Ltd. Place: The Auditorium, 3 rd floor
1300	Item display – Stamp auction (Norrort Stamp Club). The breakfast room, 1 st floor
1400	Release - Facit Postal IX, The Auditorium
1500	Stamp auction begins – Norrort Stamp Club. The breakfast room, 1 st floor
1630	Reception for Members of the Royal Philatelic Society London
1900	Closing time for the day

Saturday, October 31st

Throughout the day: Auction item display by Philea (6th floor) 10 a.m.- 7 p.m., stamp and postcard dealers, postal companies, competitions, seminars, lectures, youth activities etc. Exhibit presentations, see page 5. See detailed daily program announced in the exhibition, in the elevators and in the hotels

0900	The exhibition opens for visitors
1200	Item display – Postcard auction (Norrort Stamp Club). The breakfast room, 1 st floor
1300	Presentation of PostNord stamp issuing program for 2016, The Auditorium Meeting with the Swedish Society for Postal Documentation
1400	Postcard auction begins – Norrort Stamp Club. The breakfast room, 1 st floor
1700	Closing time for the day
1900	Exhibition banquet with Palmarès

Sunday, November 1st

Throughout the day: Auction item display by Philea (6th floor) 9 a.m.- noon, stamp and postcard dealers, postal companies, competitions, seminars, lectures, youth activities etc. Exhibit presentations, see page 5. See detailed daily program announced in the exhibition, in the elevators and in the hotels

0900	The exhibition opens for visitors
1200	AB Philea – The Nordia Special Auction begins. The Auditorium
1500	Closing time.

The complete program will be presented on the website of the exhibition (www.nordia2015.se), on different displays in the exhibition venue and in the exhibition hotels.

Exhibit Presentations

A couple of exhibit presentations will be given during the exhibition. Below you will find the exhibits with exhibit name, exhibitor, timing and location.

Friday, October 30th

- 1430-1500 Interrupted Mail of Scadinavia, Hallvard Slettebøe (No). Place: The Exhibition hall, frames P 199-206
- 1530-1600 Sweden 1855-1872, The First Five Stamp Issues, Peter Wittsten (Dk). Place: The 6th floor, room San Francisco, frames M 25-32
- 1630-1700 Lund, Postal History to 1935, Steve Lund (US). Place: The Exhibition hall, frames P 38-42

Saturday, October 31st

- 1000-1030 The Postal History of Svalbard 1858-1945, Fred Goldberg (Sv). Place: The Exhibition hall, frames P 123-128
- 1100-1130 Paris by Night, Seija- Riitta Laakso (Fi). Place: The 6th floor, room Penthouse, frames V 17-24
- 1300-1330 Lace: Meagre Livelihood – Magnificent Luxury, Margareta von Bahr (Sv). Place: The 6th floor, room Paris, frames O 78-82
- 1400-1430 Estonia 1918, Jaan Roots (No). Place: The Exhibition hall, frames P 219-223
- 1500-1530 Collecting Slania, Stephan Pomp (Sv). Place: the 6th floor, room Paris, frames O 67-71
- 1600-1630 Posten och postvägarna till och från samt genom Sigtunabygden, Giselher Naglitsch (Sv). Place: The Exhibition hall, frames P 25-32

Sunday, November 1st

- 1000-1030 The Life and Impact of Jean Sibelius, Klaus Juvas (Fi). Place: The 6th floor, room Paris, frames O 26-30
- 1100-1130 Cancellations from Swedish Steamship Post Offices from 1869 up to 1951, Gunnar Lithén (Sv). Place: The Exhibition hall, frames P 73-80

Important Information about the Exhibition

Opening hours for the exhibition

Friday October 30th – 10 a.m.-7 p.m.
Official opening: October 30th at 11 a.m.
Saturday October 31st – 9 a.m.-5 p.m.
Sunday November 1st – 9 a.m.-3- p.m.

Entrance Fee and Exhibition Catalogue

Admission to the exhibition is free. An exhibition catalogue can be bought in the front desk (1st floor) or in the reception of the exhibition (6th floor). The price for the catalog is 20 SEK.

Manned cloakroom

A manned cloakroom is located on the 1st floor (close to the hotel reception) and on the 6th floor. The fee is 10 SEK per item. The cloakrooms are open from 15 minutes before to 15 minutes after the opening hours every exhibition day.

Taking Photos in the Exhibition

It is strictly forbidden to take photos by using any kind of flashlight in the Honorary Class. This is valid also when using cell phones. Please pay respect to this.

It is allowed to take photos in the rest of the exhibition. Please avoid using flashlight when you take photos of old items. They can be damaged of the UV-light

Travelling by Public Transport and Taxi to the Exhibition

You need a prepaid ticket for travelling with public transport in the Stockholm area. Tickets can be bought in all Pressbyrån kiosks, in the Metro ticket windows and in all shops with the SL logotype (white text on a light blue background). If you plan to travel frequently during the weekend a 48 or 72 hours ticket is the best option. Information about travelling and tickets is available on www.sl.se .

The best way of travelling from Stockholm city to the exhibition is to do as follows: Take the Metro (read line, destination Mörby Centrum) to Universitetet. From the Metro Station it is a 250 m walk to the light rail Rolsagsbanan. Take the train (destination Åkersberga/Österskär) to the stop Galoppfältet. Get off the train and follow the signs. You can also choose the Metro (red line, destination Mörby Centrum) to Danderyds Sjukhus, change to bus line 605or 610 and travel to bus stop Gribbbylund Södra. Then follow the signs.

If you intend to travel by taxi, we strongly recommend only Taxi 020 (yellow cabs, tel 020-20 20 20), Taxi Stockholm (tel 150 000) or Taxi Kurir (tel 08-300 000). Please avoid all other taxi companies! All these three taxi companies apply fixed price (450-490 SEK per cab) when travelling from Arlanda to Täby or reverse.

Travelling by Car to the Exhibition

Entering Täby on motorway E 18 (from North or South), please leave the road at exit 183, turn towards Täby Kyrkby and continue under the light rail Roslagsbanan. Immediately afterwards (100 m) turn left in the roundabout and follow the signs. We have plenty of parking spots within 150 meters from the exhibition venue.

Bus and Car Parking

The right side of Kemistvägen, when travelling towards the exhibition, is reserved for bus parking. Spaces for car parking are marked with special signs. In total we have close to 400 parking spots. The line closest to the hotel is reserved for cars for disabled visitors. Please accept this!

Cash Point

A cash point (named Kontanten) is available at the Statoil gas station about 300 m from the exhibition. Visa and Master Card are accepted cards.

Reception for Members of the Royal Philatelic Society London (RPSL)

RPSL is hosting a reception on Friday October 30, at 4.30-6 p.m. in the facilities of Åva Secondary School. The school is located just around the corner from the exhibition.

Members of the Society are welcome to attend. Additionally a number of special guests will be invited. The fee for participation is 100 SEK. It could be paid when picking up the ticket in the Exhibition Reception, 6th floor, not later than Oct 30th at 4 p. m.

Exhibition Banquet with Palmarès

The official banquet of the exhibition, with Palmarès, is given on Saturday, Oct 31. Gathering in the Gallery, 3rd floor, for a drink at 7 p.m. We should be seated at 7.30 p.m. We can host 200 guests.

The price for a three course dinner, including wine, is 695 SEK pp. Preregistration is necessary. Payment can be given in conjunction with picking up the ticket in the Exhibition Reception, 6th floor, not later than Oct 31st at 4 p. m.

Shuttle Bus between the Hotels in Täby and the Exhibition

It is tricky to use public transport from the hotels in Täby to the exhibition during "red days". A special shuttle bus will provide transportation service according to a time schedule available in the exhibition and in the "exhibition hotels". The fare is 20 SEK per trip. Tickets can be bought in the Exhibition Reception and they should be left to the bus driver when entering the bus.

For members in Scandinavian Collectors Club, a three day ticket is prepaid and included in your trip package. You should keep your ticket throughout the entire exhibition and show it to the bus driver when entering the bus.

Jury to Nordia 2015

President: Lars Engelbrecht (Dk), FIP juror
Secretary: Peter Nordin (Sv), assigned to the jury

National Team (Philately and Postal History Related to Sweden)

Team Leader: Fredrik Ydell (Sv), FIP juror
Arne Thune-Larsen (No), FIP juror
Chris King (UK), invited, FIP juror, RDP

Nordic Team (Philately and Postal History Related to the Nordi Countries except Sweden)

Team Leader: Per Friis Mortensen (Dk), FIP juror
Jukka Sarkki (Fi), Nordic juror
Arni Gustafsson (Is), Nordic juror

International Team (Philately and Postal History for the Rest of the World)

Team Leader: Erik Hamberg (Sv), FIP juror
Hasse Brockenhuus von Löwenhielm (Sv), FIP juror
Stephen Schumann (US), FIP juror, RDP

Thematic Philately, Open Philately, Postcards

Team Leader: Bengt Bengtsson (Sv), FIP juror
Sören Juhl-Hansen (Dk), Nordic juror

Youth' Exhibits

Team Leader: Sofia Grönqvist (Sv), Nordic juror
Bengt Bengtsson (Sv), FIP juror

Philatelic Literature

Team Leader: Erik Hamberg (Sv), FIP juror
Chris King (UK), FIP juror, RDP
Lars Peter Svendsen (Dk), FIP juror

Expert team

Team Leader: Lars Peter Svendsen (Dk), FIP juror
Olle Pettersson (Sv), assigned to the jury

Jury apprentices

Richard Bodin (Sv) Atle Fossmark (No)
Jukka Mäkinen (Fi) Gisli Geir Hardarson (Is)

Grand Prix and Special Awards

Grand Prix

Grand Prix Nordia
Grand Prix International
Grand Prix National
Grand Prix Nordique
Grand Prix Open

Presented by

AB Philea
Postiljonen AB
Frimärkshuset Skandinavisk Filateli
Skanfil A/S
PostNord Sverige AB

Special awards

1. Philea Inc special award
2. PostNord special award
3. City of Täby special award
4. Swedish Philatelic Federation special award
5. Danish Philatelic Federation special award
6. Norwegian Philatelic Federation special award
7. Swedish Stamp Dealer Federation special award
8. Stockholm Philatelic Club special award
9. Stockholm Philatelic Society special award
10. Norrort Philatelic Club special award
11. Sollentuna Philatelic Club special award
12. Wallentuna Philatelic Club special award
13. Anitha Schäfer special award
14. Uppsala Philatelic Club special award
15. Iceland Collector Club in Stockholm and Gothenburg special award
16. Post Iceland special award
17. Post Åland Islands special award
18. Post Faroe Islands special award
19. Swedish Youth Collectors Federation special award
20. Special award presented by the Swedish Society for Postal Documentation (SSPD)

Exhibits at Nordia 2015

Please observe – Floor locations are given according to the figures on the buttons in the elevators – not according to British or American standard!

The exhibit titles and brief descriptions are presented according to the entry from each exhibitor. This means that the list contains exhibit titles and descriptions in the Swedish, Norwegian, Danish, German and English languages.

Honorary Class (50)

The exhibits are displayed on the 6th floor, the Central Galley

<u>The Postal History of the Norwegian Skilling Covers 1855-1877</u>	Komnes, Tom (No)	H 1-8
<u>Danish Mail to Foreign Destinations 1854-1874</u>	Jørgensen, Jörgen (Dk),RDP	H 9-16
<u>Skilling Banco – The First Swedish Issue</u>	Douglas, Gustaf (Sv)	H 17-25
<u>Finland 1856-1875</u>	Toivakka, Erkki (Fi)	H 29-36
<u>Icelandic Shipmail, Transiting Ports of Call and Paquebot Marks</u>	Gustafsson, Arni (Is)	H 37-44
<u>The Postal History of the Åland Islands</u>	Erickson, Mikael (Ål)	H 45-49
<u>The Magic World of Harry Potter</u>	Larsson, Mathilda (Sv)	H 50-53

Other Invited Exhibits (57)

The exhibits are displayed on the 6th floor, room Paris

<u>Urval av medlemmarnas samlingar</u>	Stockholms Filatelist-förening	I 1-10
<u>Grönköpings Postvärk</u> En hejdlöst rolig drift med utställningsfilateli och utställningsfilatelister, skapad av en högt belönad sådan.	Haagen, Gunnar (†) (Sv)	I 11-12
<u>Det svenskledda Gendarmeriet i Persien tidigt 1900-tal</u>	Sohrne, Björn (Sv)	I 13-15
<u>Danska nummerstämplar och försändelser</u>	Forssén, Arne (Sv)	I 16
<u>Post – Philateli; Vad hände sen?</u>	Naglitsch, Giselher (Sv)	I 17
<u>Viking Time</u> En skröna om ett vikingatida nyhetsmagasin med TIME Magazine som förebild. Sanningshalten ligger dock närmare kvällstidningarnas än TIME Magazines.	Dahlvig, Gunnar (Sv)	I 18-23

This exhibit is displayed on the 7th floor in the Postiljonen booth

<u>Förfälskningar av svenska filatelistiska objekt</u> (Forgeries of Swedish Philatelic Items)	SFF Expertråd	I 55-57
---	---------------	---------

*Exponaten nedan visas i utställningshallen, plan 2. Tag hiss/trappor och följ skyltar.
The exhibits, below, are displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.*

Medlemmar - verksamhet Stockholm's Filatelist-Sällskap I 24-33

Exhibits by jury members
Jaipur Postal Stationery Hasse Brockenhuus von Löwenhielm (Sv) (I 34-53)
I 34-38

Swedish Militaries and Volunteers in War, Campaigns or in Active Service Abroad 1582-1905 Richard Bodin (Sv) I 39-43

Drawing the World...A Story of Cartography Sören Juhl Hansen (Dk) I 44-48
The origin of our universe and earth are the fixed starting point of this story. And the story will enlighten the concepts of cartography, before it will wind the fascinating tale of the mapmakers and their magnificent ships exploring and charting the world. Closing the story we will know how the world was and are being charted.

Sveriges reketiketter tryckta i ark 1894 – cirka 1960 Peter Nordin (Sv) I 49-53
Samlingen beskriver de olika reketiketter som använts i Sverige från dess införande 1894 till cirka 1960. Bland de olika etikettyperna presenteras även alla de fel och fadäser som uppstått genom åren då etiketterna tryckts.

Svenska bläckmakuleringar före 1895 Pettersson, Olle (Sv) I 54

1. Championship Class (80)

The exhibits are displayed on the 6th floor, room San Francisco

The First Swedish Revenue Stamp Issue of 1811-1844 Mäkinen, Jukka (Fi) M 1-8
The first specialized exhibit of the first Swedish revenue stamp issue ever assembled and exhibited. All major rarities of this early issue are shown, including unparalleled variety of documents up to the uppermost 100 RD denomination.

Sweden – The 4 Skilling Banco Persson, Göran (Sv) M 9-16
Based on the 4 Sk Bco value, the exhibit describes the first Swedish stamp issue.

Sverige – Vapentyp öre och lejon typ 1858-1872 Schéle, Bengt (Sv) M 17-24
Samlingen avser att systematisera samlandet efter leveranser – enkla märken och försändelser – och att illustrera användandet av de olika valörerna.

Sweden 1855-1872. The First Five Stamp Issues Wittsten, Peter (Dk) M 25-32
The exhibit shows the various phases of a classic period of Swedish philately, e.u. brief facts regarding production and design, main postal use, varieties and all shades including interesting rarities.

Faroe Islands Mail 1751-1948 Noer, Geoffrey (US) M 33-40
Classic Faroe Islands postal history, from the earliest known cover through the end of World War II.

<u>Finland: The Arms Type of 1875</u> A study of the printings of the eight denominations, together with postal usages.	Stone, Jeffrey (Fi)	M 41-48
<u>The German Empire at Sea</u>	Pihl Allan (Fi)	M 49-56
<u>Cape of Good Hope – The Prephilatelic Period (1652-1853)</u> The exhibit shows the philatelic importance of the period 1652-1853, before stamps were introduced in the Cape Colony. It includes a selected number of covers, with or without postmarks, postal rates or endorsements.	Barth, Johnny (Dk)	M 57-64
<u>India and Persia Postal Relations across Two Centuries</u> The exhibit will show the importance of postal relations between India/GB and Persia from 1850s until the 1930s, a period when Great Britain (and Russia) forcefully controlled Persia.	Sohrne, Björn (Sv)	M 65-72
<u>The History of Chemistry</u> This exhibit shows the history of chemistry from man's finding how to use the nature in prehistoric time up to today's contemporary chemistry as well as the huge problems it has caused to our common environment.	Österdahl, Bengt-Göran (Sv)	M 73-80

2. Traditional Philately (188)

The exhibits are displayed on the 6th floor, room London (T1 – 96) and room Tokyo (T97 – 188)

<u>Lågvalörerna 1856-1863 – traditionell filateli i ett posthistoriskt perspektiv</u> Detta är, i första hand, en forskningssamling som omspannar den period då Postverket tog över ansvaret för lokalbrevbäringen – först i Stockholm, senare i hela landet. Även om den posthistoriska informationen är omfattande är det den traditionella bearbetningen av de 5 olika utgåvorna av lokalmärkestyp, samt ”liggande lejon”, som är överordnad och grundlig.	Ingers, Mats (Sv)	T 1-7
<u>Svenska klassiska frimärken</u> Exponatets mål och syfte är att beskriva utgivna svenska klassiska frimärken i nyanser och på försändelser från Vapentyp 1 till ringtyp.	Stommendal, Peter (Sv)	T 8-12
<u>Sweden – Definitives Coat of Arms – Circle Type (1858-1885)</u> The exhibit shows the process from production to usage, including printing varieties, shades, part of the story. Each value is represented to show examples of its postal function.	Ågren, Johan (Sv)	T 13-20
<u>Sverige: Ringtyp 1872-1891</u> Sverige Ringtyp. Nyansbestämda märken, varianter och dess användning på olika typer av försändelser.	Ekberg, Lars (Sv)	T 21-28
<u>Numeral Type</u> Samling i mycket hög kvalitet, stämplat och ostämplat emissionsvis och valörvis, i nyanser och varianter samt på försändelser och andra posttjänster.	Gartrup, Magnus (Sv)	T 29-36
<u>Sweden – Official Stamps, First Issue 1874-1884</u> The objective with this exhibit is to demonstrate the first Swedish official stamps in large size, perforation 14, from 1874 to 1884. The exhibit concentrates on cancelled stamps and stamps on covers.	Skenhall, Valter (Sv)	T 37-41

- Sweden 1885-1911 Ågren, Johan (Sv) T 42-49
The exhibit shows all definitive and commemorative stamps issued during the period, from Oscar II, in letterpress, to the issue without watermark in the summer of 1911. The exhibit aims to show the production, usage and postal function of the stamps.
- Det militära svarsmärket Andersson, Sven-Åke (Sv) T 50-57
Vackra och riktigt brukade objekt. Obegagnat, begagnat, svarsbrev, svarsmärken i nyanser och varianter. Provtryck.
- Swedish Perfins and Their International Connections Moore, Jerry D. (US) T 58-63
To display the panorama of perfins used anywhere by Swedish companies. Using covers when possible, accompanied by a pair of singles when possible and to identify the nature of as many of these companies as possible.
- Norway Coat of Arms 1855-1868 Biermann, Klaas S (No) T 64-68
The Norwegian Coat of Arms stamps in the skilling period 1855-1868
- Postage Due Stamps of Norway (Centraltrykkeriet) Andersen, Gerd (No) T 69-76
Traditional exhibit of the six first issues of postage due adhesive stamps, printings, plate flaws, multiples and use of stamps on postal items.
- The Norwegian 20 mm Posthorn Issue Ödegaard, Jan (No) T 77-84
The 20 mm posthorn issue has been very popular due to the many variations of each stamp. The exhibit starts showing the various stamps and the sequence by which they were printed. It will show blocks of four, larger strips, half-sheets, types, cancellations, part reconstruction and several covers to various destinations.
- Trondhjems bypost Knudsen, Per Erik (No) T 85-89
Frimerker og brev fra Trondhjems Bypost, delvis i lokal- och kulturhistorisk kontekst.
- Danmarks tjenestefrimaerker og tjenesteforsendelser 1871-1924 Malm, Torben (Dk) T 90-97
Exponatet viser de udgivne tjenestefrimaerker fra 1871 til 1924. Der er lagt vaegt på at vise trykadskillelse, typbestemmelse och positionsbestemmelse i skillingudgaverne fra 1871 til 1874. I öreutgaverne, 3, 4, 8 og 32 öre fra 1875 til 1911. Desuden vises anvendelsen af tjenestefrimaerker på kvalificerede tjenesteforsendelser.
- Denmark's Wavyline Design. The Surface Printed Issues Brent, Donald B. (US) T 98-105
The development and use of the stamps with the Wavy-line design from the design context of 1902 until change in printing methods in 1933
- Denmark Advertising Labels Gilberg, Frank (No) T 106-110
Advertising booklets were produced and published in the period from 1927 to 1934. Based of the Postal Museum's sheets of cliché composition the purpose has been to find the "pos" numbers and the many variations.
- Denmark steel-engraved Hansen, Henrik S (Dk) T 111-118
A collection from 1932 to 1960 which – in chronological order – shows an extract of all published stamps in the period with stamps, letters etc.
- Printing and Perforation Errors on the Stamps of Finland Kaartinen, Jouko (Fi) T 119-123
The collection consists of errors from all Finnish stamps officially published in Finland.

- The 1901 and 1911 Eagle Issues of Finland* Koivuniemi, Markku (Fi) T 124-128
At the end of the 19th century, the stamps used in Finland had face values in roubles and kopeks, and had the exactly same design as the stamps used in Russia. On May 5th 1900, Russia authorized the use of Finnish currency on the stamps of Finland. The collection shown here contains many interesting and rare stamps, essays, perforation varieties and postal items.
- Finland. Model Saarinen 1917-1930* Rannikko, Pekka (Fi) T 129-133
- Finland. Definitive Issue of 1930* Lindeblad, Jorma (Fi) T 134-141
The collection deals with the 1930 issue. It shows different types with and without overprint, postal stationeries, paper differences, different gum types, rough perforations, imperforated stamps and much more.
- Island – silhuettutgåvan 1911-1912* Nilsson, Leif (Sv) T 142-148
Exponatet visar Jón Sigurdson samt Fredrik VIII samt provisorierna, olika stämpelorter och typer på frimärken och klipp, paquebot samt utländska stämplat, varianter, försändelser.
- Estonia 1857-1944* Hansen, Ryan (Dk) T 149-154
Viser Estland under Rusland til 1918 – 1.verdenskrig – Estland selvstendig – egen udgivelse 1940 med mange gode forsendelser, provtryk mm – Tysk och Russisk besættelse under 2.verdenskrig.
- Estonia 1857-1944* Hansen, Ryan (Dk) T 155-159
Viser Estland under Rusland til 1918 – 1.verdenskrig – Estland selvstendig – egen udgivelse 1940 med mange gode forsendelser, provtryk mm – Tysk och Russisk besættelse under 2.verdenskrig.
- Tjeckoslovakien; provisoriska tidnings frimärken och stämplat 1918-1919* Ask Lund, Stig (Sv) T 160
En presentation av de provisoriska tidningsfrimärkena och ett urval – obestridliga – tidningsstämplat.
- ČSR 1918-1928* Klemetsen, Jon (No) T 161-166
The exhibit shows items/objects from Československo Republika (ČSR), the first Czechoslovakian Republic from the proclamation 28.10.18 until 1928, which is the most interesting period of the 1st republic from a philatelic point of view. Part of the material shown is scarce, some also rare.
- Private Ship Letter Stamp Issuing Companies up to 1900* Berg, Jan (Sv) T 167-174
The purpose of the exhibit is to show essays, proofs, issued stamps, varieties, cancellations, and usages from ship letter stamp issuing companies in operation, in most parts of the world, during the second half of the 19th century.
- British Levant* Rodén, Teuvo (Fi) T 175-181
The exhibit shows stamps, cancellations on stamps and postal items in British Post Offices in the Turkish Empire 1857-1923. Not offices in Egypt.
- Tannu-Tuva* Salin, Jarl-Gunnar (Fi) T 182-188
Exponatet strävar till att ge en bild av Tannu-Tuvas frimärkshistoria med hjälp av märken, stämplat, helsaker och brev. Stor vikt läggs vid att särskilja brev och märken som såldes duplikatstämplat och orderstämplat i Moskva från de som på äkta sätt använts i Tuva.

3. Postal History (277)

The exhibits are displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

Kronoposten i Sverige

Sjöholm, Lars-Magnus (Sv) P 1-8

Exponatet visar försändelser med ritade kronor, kronostämplor, slingor och fjädrar. Exponatet är upplagt länsvis (även Östra Rikshalvan). Här visas även blandpost, budkavle-, klockar- och kyrkopost samt skallbud.

Öland 1652-1945

Pleijel, Anders (Sv) P 9-16

Posthistorisk hembygdsamling perioden 1652-1945. Samlingen presenterar i ordning kurir- och kronopost, lösbrev, förbindelser Öland-Gotland. Därefter presenteras den allmänna posten upplagd efter poststationernas öppnande. Exponatet avslutas med ångbåtspost.

Mail Routes and Cancellations to and from the Mainland of the County of Kalmar

Fredriksson, Gert (Sv) P 17-24

The exhibit shows the development of the mail routes to and from the mainland with letters, cancellations and documents.

Posten och postvägarna till och från samt genom Sigtunabygden

Naglitsch, Giselher (Sv) P 25-32

Exponatet avser att belysa postens verksamhet inom Sigtuna kommun och dess omgivningar, allt från Postens inrättande till senare delen av 1900-talet. Det visar postanstalternas inrättande och indragningar, postvägar och befordringssätt, postväxling och taxesystem.

Falkenbergs posthistoria i äldre tider

Andersson, Roland (Sv) P 33-37

När posten kom till Ätradal. Olika typer av transporter beskrivs.

Lund, Postal History to 1935

Lund, Steve (US) P 38-42

The exhibit shows the development and history of the Swedish Post in Lund including cancellation types, postal rates, routes, services and forms.

Swedish Interrupted Mail 1667-1975

Ruud, Leif (Sv) P 43-47

Damaged, delayed and redirected mail caused by accidents during transportation, robberies, weather conditions, war time and other reasons.

Swedish Printed Matters 1855-1921

Michtner, Klaus (Öst) P 48-55

The domestic part is practically complete and the foreign part shows about 70% of the best possible items.

Swedish Postal History 1939-1948 – "The Swedish Mail and the War"

Nilson, Kjell (Sv) P 56-63

Syftet är att visa hur människorna i Sverige påverkades av 2. världskriget med delvis konstiga postvägar, retur, censur, valutakontroll, kringgång av gällande regler mm.

Helicopter Mail in the Swedish Archipelagos

Sgirka, Peeter (Est) P 64

The exhibit shows how helicopter mail has been utilized in the different major archipelago areas of Sweden.

Early Shipmail to, from or within Sweden

Heijtz, Göran (Sv) P 65-72

Avsikten med exponatet är att belysa utvecklingen av skeppsposten till, från och inom landet. Speciellt betraktas den tidiga ångbåtsperioden, från 1824, när den första sjöpostlinjen med ångbåtar invigdes och fram till århundradet då järnvägarna byggts ut och fartygen blivit så stora och tillförlitliga att posten i regel kunde transporteras utan större problem.

- Cancellations from Swedish Steamship Post Offices from 1869 and up to 1951* Lithén, Gunnar (Sv) P 73-80
The exhibit shows cancellations from Swedish Post Offices onboard on Swedish steamships operating in Sweden, to Norway and to Finland from 1869 up to 1951.
- Swedish Special Delivery Mail 1864-1913* Ågren, Johan (Sv) P 81
The exhibit shows the development of the Swedish Special Delivery Service when the Swedish postal service became available to a wide range of countries.
- Post och postvägar över Kölen (Sverige-Norge)* Ankarcrona, Gustaf (Sv) P 82-86
Postens och postvägarnas utveckling mellan naboländerna under 100 år (1840-1940) beskrivs med kartbilder och försändelser sända mellan länderna.
- Sverige och Storbritannien: Postförbindelser till UPU* Donaldson, Wayne (Aus) P 87-94
This exhibit illustrates the evolution of mail services between Sweden and Great Britain by a chronological narrative of routes taken and rates charged.
- Routes for Swedish Mail to Australia 1866-1900* Ferdén, Staffan (Sv) P 95
The exhibit treats the development of mail routes to Australia which, more or less, was as far as mail could be sent, in matter of distance from Sweden.
- Swedish Mail to Latin America & the West Indies* Ferdén, Staffan (Sv) P 96
The exhibit treats the development of mail routes and rates to Latin America (South and Central America) and the West Indies. Only about 0.4% of all Swedish mail sent to foreign destinations were sent to these areas.
- Swedish Peace-Keeping Operations 1934-1995* Lindblad, Lars (Sv) P 97-101
Exponatet visar postala tjänster och försändelser till och från svenska soldater i fredsbevarande operationer under 60 år, från Saar till ex-Jugoslavien.
- Foreign Cancellations on Mail from the Baltic and North Sea Countries* Michtner, Klaus (Öst) P 102-109
An extra ordinary accumulation of Foreign cancels on Sweden and Swedish cancels on foreign mail with a lot of unique items of highest rank.
- By a Vertical Line on the Face: the Introduction of Divided Postcards 1902-1907* Gustafson, Per (Sv) P 110-114
The exhibit shows the postal treatment of postcards with divided address side between 1902 and 1907, when they were, gradually, accepted within and between countries, but were not yet approved by the UPU.
- Norway Registered Mail 1800-1939* Trondsen, Egil (No) P 115-122
The purpose of the exhibit is to illustrate the evolution of rates and services of the Norwegian postal system from one of the earliest recorded letters dated 18 November 1800 to 1939. The word "Registered" is recorded to be in use on two Norwegian letters before 1800.
- The Postal History of Svalbard 1858-1945* Goldberg, Fred (Sv) P 123-128
Exponatet visar de allra första breven från Svalbard, post från expeditioner före och efter postverkets etablering 1897 samt alla poststämplat som använts på Svalbard 1897-1945.
- Postföring med båt på fjordane i Indre Nordhordland* Hanstveit, Audun (No) P 129-134
Föremålet med eksponatet er å syne utviklinga av postførsla på Fjordane i Indre Nordhordland. Det startar med postføring til fots og med robåt frå Bergen held fram med utviklinga av dampskipsfarten, och endar med reisende postekspeditioner og moderne motorskip.

- Danish West Indies Foreign Mail 1748-UPU* Kewriga, Matthew (US) P 135-142
A study of Danish West Indies foreign mail postal history showing destination, incoming and transit mails illustrating the importance of St. Thomas as a transit hub.
- Odenses Posthistorie* Bjerg, Carsten (Dk) P 143-150
Formålet er at vise Odenses och omgensebefolkningens brug av Odense Postkontor fram til 1905, herunder at vise brugen av private landpostbude och offentlige landpostbude och deres ruter.
- Denmark Birth Certificates: Commemorative First Day Covers 1920-1929* Warren, Alan (US) P 151-158
The evolution of first day covers of the commemorative issues of Denmark from The 1920s through the 1940s.
- Faroe Islands Postal History to 1953* Heijtz, Stefan (Sv) P 159-166
The exhibit is a study of the development of the Postal Service and postal rates of the Faroe Islands, from the pre stamp period until the withdrawal of the Star cancellations in 1953.
- Postgeschichte der Åland-Inseln. Ihre Postämter und Ihre Funktion als wichtige Transitroute* Auschra, Christian (Ty) P 167-174
The exhibit shows the development of the postal history of the Åland islands from the beginning of the 17th century. Courier mail, crown post, general mail and four frames of transit mail.
- Finnish Railway to St. Petersburg 1870-1918* Quinby, Roger (US) P 175-182
Founding and development of Finnish Railway from Helsinki to St. Petersburg. Shows all postal cancellation types, registered mail labels and very robust display of station numbers for all assignments of station numbers.
- Farväl till Finlands vapen* Lindell, Sven (Sv) P 183
Postkort, vykort och brev perioden 1893-1905. Olika sätt att dölja Finlands vapen enligt påbud. Protester på olika sätt att dölja Finlands vapen och mot förryskningen genom att använda sorgemärken, tryck och stämplat med "Suomi Finland" och storfurstendömet samt patriotiska vykort.
- Finland Special Agreements 1922-1945* Muhonen, Ari (Fi) P 184-188
The exhibit is a postal historical study of bi- and multilateral postal agreements of Finland and several European countries from 1922 to 1945.
- Icelandic Crown Cancels* Johannesson, Hjalti (Is) P 189-193
The goal of the exhibit is to show the usage of the Icelandic Crown cancels, mainly during the period 1894-1903, different types along with names of the offices they were used at, for cancelling stamps as a transit cancellation.
- Icelandic Normal Cancellations* Sveinsson, Sveinn Ingi (Is) P 194-198
In the collection most of the normal cancels are shown with emphasis on postcards, covers and parcel cards.
- Interrupted Mail of Scandinavia* Slettebø, Hallvard (No) P 199-206
Interrupted mail sent within, to or from Denmark, Norway and Sweden including mail which has been damaged and/or delayed due to aircraft accidents, maritime misery, train trouble, car crashes and postal service problems.
- The Philatelic Footprint of the University of Tartu in 1632-2012* Andres, Kaiko (Est) P 207-211
This exhibit gives an overview of the Tartu University's mails & stamps at various times; it also discuss the persons related to the university and their activities related to philately. It also includes

persons related to the university on stamps from other countries. Letters, postal stamps, proofs, stamp designs and errors are displayed.

The History of Post of Reval from the 17th to the 20th Century Linnard, Ants (Est) P 212-218

Regular mail service was started by Queen Kristina of Sweden in 1636. The exhibit shows the development of mail services and mail routes from the 17th Century until 1940. The era is divided into 9 significant periods.

Estonia 1918 Roots, Jaan (No) P 219-223

The exhibit shows mail in Estonia during three different periods; The Russian Federative Socialist Republic in January and February, The German occupation – Postgebiet Oberbefehlshaber Ost in February to November, and the Estonian Republic in November and December.

Estonia – Postal Rates 1918-1941 Tuuri, Randy (US) P 224-229

The exhibit shows the postal rates for Estonia during 1918-1940. This is when Estonia issued stamps and some nineteen periods are illustrated.

Temporary Postal Payment Means during the Transition Period 1991 in Estonia Pärn, Peeter (Est) P 230-234

The Estonian Post was re-established in 1991. This exhibit provides an overview of the difficulties the Estonian Post faced and the solutions it provided to guarantee the unhindered work of the postal system during the transition period.

Seedienst Ost-Preussen 1935-1944 Kvinnesland, Odd A. (No) P 235

Historien om ruter, skibene og stemplene som ble brukt på ruten mellom Swinemünde i davarende Tyskland og Pillau i davarende Ost-Preussen.

From NDP to UPU. German Letters Sent to Overseas Destinations 1868-1875 Ljung, Jan-Olof (Sv) P 236-243

Exponatet visar försändelser skickade från Nordtyska Förbundet och Tyska Riket till utomeuropeiska destinationer under perioden 1.1.1868 – 1.7.1875.

Posttariffe Böhmen und Mähren 15.3 1939 - 8.5 1945 Vuorivirta, Martti (Fi) P 244-251

Protektoratet Böhmen-Mähren posttaxor med tilläggstaxor tiden 15.2.1939 - 4.5.1945

The Postal History of Belarus from 1792 to the End of WW II Aune, Erling Johan (No) P 252-258

The collection wants to show the postal historical development inside today's Belarus. This is done by showing postal items from different places in Belarus from different periods.

Madeira Postal History 1778-1947 Jonasson, Björn (Sv) P 259-266

The exhibit shows before and after the stamp time, postage rates, postage periods, mailing, labelling, mail routes and stamps.

Maritime Mail from the Coastal Town Guayaquil 1780-1865 Lund, Eivind (No) P 267

The exhibit shows mail sent from Guayaquil in the pre-philatelic period described with routes, rates, postmarks, destinations, forwarding agents, vessels, rarity etc.

The Cape Colony – Its Pivot Role in Southern Africa Trotter, Brian (UK) P 268-272

Postage routes, rates, underpaid and irregular letter mails from 1806 (second British occupation) to 1911 when the Cape Colony Post Office was absorbed into the new South African Post Office.

<u>Poststationer i USA uppkallade efter Sverige från 1850-talet till dags dato</u>	Österdahl, Bengt-Göran (Sv)	P 273-277
--	-----------------------------	-----------

Exponatet visar försändelser från orter som svenskar utvandrat till och som uppkallats efter sin svenskbygd, kända svenskar eller till och med efter sig själv. Flertalet av orterna fick sedan poststationer.

4. Postal Stationery (34)

The exhibits are displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

<u>Sveriges brevkort 1872-1921</u>	Lindblom, Louise (No)	HS 1-5
------------------------------------	-----------------------	--------

Exponatet visar brevkort från de allra första till och med utgåvan med värdestämpel Gustaf V i medaljong (1921), det vill säga de sista innan bandmärkena.

<u>The Second Period of the Postal Stationery 1890-1942</u>	Daun, Lennart (Sv)	HS 6-13
---	--------------------	---------

After the first period (1872-1897) changes took place on postal stationery in Sweden (new sizes, layouts and printing dates occurred), forming the second period.

<u>The First Postal Stationery of Independent Finland 1917-1929</u>	Tuori, Jussi (Fi)	HS 14-21
---	-------------------	----------

This exhibit covers two issues, Saarinen and Vaasa. The cardboards and colors of the value stamps have been studied and new results found. All known proofs and other rarities are exhibited. The material is versatile and rare.

<u>Postal and Formular Cards before GPU 1874</u>	Nilsson, Lars-Olof (Sv)	HS 22-29
--	-------------------------	----------

Österrike-Ungerns 24 brevkort 1869-1873 och de efterföljande och samtida från 25 andra länder, plus brevkort utan värdestämpel från 11 länder och postdistrikt, fram till GPU i september 1874.

<u>Madeira and Funchal Postal Stationery 1878-1908</u>	Pietilä, Juhani (Fi)	HS 30-34
--	----------------------	----------

The exhibit presents all postal stationeries of Madeira and Funchal. Unused, used and updated postal stationeries are included.

5. Aero Philately (22)

The exhibits are displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

<u>Norsk luftpost</u>	Lundblad, Yngve H (No)	A 1-5
-----------------------	------------------------	-------

Samlingen viser eksemplere på norsk luftpost i perioden fram til ca 1965.

<u>Forwarded Airmail 1929-1945</u>	Sundsbö, Ivar J (No)	A 6-13
------------------------------------	----------------------	--------

Showing postal items transported partly by air, cancelled airmail label and forwarded by surface. All items are with cancellations "minor airmail markings" and showed in accordance with development of intercontinental air lines.

<u>British South American Airways 1946-1949</u>	Godfrey, John (Fi)	A 14
---	--------------------	------

Airmail post from South America to Europe via the East and West coast routes.

<u>Canada Commercial Airmail during 1926-1954</u>	Jansson, Per-Olof (Sv)	A 15-22
---	------------------------	---------

The development of the Canadian regularly Government air mail service covering the year 1926 until 1954.

6. Thematic Philately (34)

The exhibits are shown in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

Den politiska propagandan

Hansson, Lars (Sv) MF 1-6

Påvisa den politiska propagandans utformning genom postala utgåvor som, i första hand, användes vid tiden för propagandan.

The Story of the Non-Polluting Two-wheeler

Johansen, Inge (No) MF 7-11

The exhibit shows the complete development of the bicycle, its childhood, the producers, and production. Sport, security and culture are also important parts of the story.

Fight Against Cancer through the Years

Klemi, Pekka (Fi) MF 12-16

The exhibit describes the huge development of the knowledge of the origin of cancer. As a consequence of this the diagnostics and treatment of cancer have much improved during the last decades.

The Care and Nursing of Sick People in a Historical Perspective

Nibe, Gunn (No) MF 17-21

Since ancient age science and knowledge about nursing and caring of sick people has had broad development, in a historical perspective. Today's nursing and caring is based in the scientific knowledge as in the experience and the tacit knowledge. Today nursing's ground values emphasize thoughtful caring and human rights.

The American Civil War 1861-1865 – Background, Course of Events and Aftermath

Olason, Anders (Sv) MF 22-29

Detta är en tematisk samling baserad på samtida material kompletterat med modernare alster. Den skildrar en brytningstid mellan olika epoker, kommunikation, beväpning och inte minst finansiering i krig.

On Tracks

Taraldsen, Petter J (No) MF 30-34

The exhibit shows rail tracks used in mines and the development of the steam engine in locomotive, the railroads use of rail tracks from the early start up to today's high velocity trains. The railways, combined with tramcars and subways create a good infrastructure for the society.

7. Maxima Philately

No exhibit

8. Philatelic Literature (22)

The exhibits are displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

AoP - Aktuellt om posthistoria nr 12/2014

SSPD /Giselher Naglitsch/ (Sv) Litt 1

Catalogue of Estonian Stamp Errors and Varieties 1991-2014

Andres, Kaido / Pärn, Peeter/Jakobs, Hubert/ Valn, Andru/ (Est) Litt 2

Catalogue "Signs of Postal Payment. Zemstvo, Venden. Postal Stamps. Postal Stationery 1866-1919

The Publishing and Trading Centre "Marka" (Rus) Litt 3

<u>Das Steckenpferd</u>	Junge Briefmarken- freunde Herford (Ty)	Litt 4
<u>Facit Sverige 2015</u>	Facit Förlags AB /Gunnar Lithén/ (Sv)	Litt 5
<u>Facit Norden 2016</u>	Facit Förlags AB /Gunnar Lithén/ (Sv)	Litt 6
<u>Facit Special Classic 2016</u>	Facit Förlags AB /Gunnar Lithén/ (Sv)	Litt 7
<u>Facit Postal IX</u>	Facit Förlags AB /Gunnar Lithén/ (Sv)	Litt 8
<u>Fakes, Forgeries & Experts Journal # 18</u>	Postiljonen AB /Jonas Hällström/ (Sv)	Litt 9
<u>Hembygdsfilatelisten 2014</u>	Riksfören. för Hem- bygdsfilateli /Gunnar Zetterman/ (Sv)	Litt 10
<u>Local Issues of the Russian Empire etc (5 vol.)</u>	The Publishing and Trading Centre”Marka” (Rus)	Litt 11
<u>Luppen 2014</u>	Ålands Frimärkssamlar- förening /Mårten Sundberg/ (Fi)	Litt 12
<u>Militär postal tidskrift 2014</u>	SMPS /Staffan Karlsson/ (Sv)	Litt 13
<u>Moderna varianter 1934-2012, Island</u>	Islandssamlarna/Leif Nilsson/ (Sv)	Litt 14
<u>Motivsamlaren 2013-2014</u>	Svenska Motivsamlare /Sten-Anders Smeds/ (Sv)	Litt 15
<u>Nordia 2015 – Utställningskatalog</u>	Norrorts Frimärksföre- ning/ Anders Pleijel/ (Sv)	Litt 16
<u>Norgeskatalogen Postal II</u>	Oslo Filatelistklub /Björn Muggerud/ (No)	Litt 17
<u>Nummerstämpelblad Island</u>	Islandssamlarna /Leif Nilsson/ (Sv)	Litt 18
<u>Postal Censorship in Finland 1914-1918, 2015 Ed (CD)</u>	Quinby, Roger (US)	Litt 19
<u>Sölvesborg med omnejd – Vykort från sju decennier</u>	Västra Blekinge vykortsklubb (Sv)	Litt 20

<u>The Posthorn. Journal of the Scandinavian Collectors Club</u>	SCC / Wayne Youngblood / (US)	Litt 21
<u>Tidningen Häftessamlaren 2014</u>	Riksföreningen för häftessamlare (Sv)	Litt 22

9. Youth Philately (41)

The exhibits are displayed on the 6th floor, room Penthouse

a. – up to the age of 15 years

<u>Flaggor i världen</u> Motiv med flaggor från olika delar världen.	Barkenfelt, Kristoffer (Sv)	U 1-4
<u>Min del av världen</u> Med samlingen vill jag visa min del av världen, d.v.s. Mellanamerika, dess historia och utveckling	Espinoza, Elizabeth (Sv)	U 5-6
<u>Maps</u> Different kinds of maps as motives on stamps and letters.	Gustavsson, Manolis (Fi)	U 7-9
<u>Min rymdberättelse</u> En historia om vad jag skulle göra i rymden. Mycket fakta ingår.	Höjer, Loke (Sv)	U 10-11
<u>Dinosauriernas tid</u> Fakta om dinosaurier från Perm till Krita.	Höjer, Loke (Sv)	U 12-13
<u>My Favorite Animals</u> ”My favorite animals” är precis som det låter ett exponat om mina favoritdjur, med lite fakta om djuren och mina tankar om vad som gör dem så fantastiska.	Höjer, Ronja (Sv)	U 14-16
<u>My Birds</u> Exponatet visar många olika fåglar från hela världen.	Petersson Johannes (Sv)	U 17-18
<u>Stora katter</u> Exponatet omfattar stora katter, mellanstora katter och katter med särställning.	Petersson, Lukas (Sv)	U 19-20
<u>Svenska bandmärken 1920-1936</u>	Stommendal, Oscar (Sv)	U 21-22
<u>Svenska bandmärken 1920-1936</u>	Stommendal, Victor (Sv)	U 23-24
<u>Finnish Surtax Stamps</u> The aim of this collection is to collect Finnish surtax stamps.	Suomalainen, Sini (Fi)	U 25-28
<u>Antons Fordon</u>	Sylvan, Anton (Sv)	U 29-30
<u>Great Britain, George VI Issues 1937-1951</u>	Tapio, Ohto (Fi)	U 31-33

b. between 16 and 18 years

<u>Sheets from My Collection from the Faroe Islands</u> The exhibit starts with Danish stamps cancelled on The Faroe Islands. It shows various stamps used through the years, and continues showing stamps and letters cancelled at the different offices which have been in operation.	Meling, Tord (No)	U 34-37
--	-------------------	---------

c. between 19 and 21 years

George Washington

Meling, Trym (No)

U 38-41

George Washington is probably the best known man from the US, He was the first president, and he gave the name to the Capital as well as the state of Washington. The exhibit shows various stamps with his portrait from 1847 to 1932 as well as several letters where these stamps are used.

10. Revenues (5)

The exhibit is displayed in the exhibition hall. Please use the elevator, or the stairs, to the 2nd floor and follow the signs.

Iceland – Definitive Revenue – Issued Stamps 1918-1998

Andonov, Saso (Is)

S 1-5

The exhibit shows only the definitive revenue stamps in a most comprehensive setup, i.e. each and every issue from the beginning to the end of the usage. The exhibit exclude the postage stamps altogether due to two main reasons: one – their provisional nature being used as revenues, and second- being relatively short-lived for this purpose compared to the definitive issues.

11. Astro Philately

No exhibit

12. Open Philately (82)

The exhibits are displayed on the 6th floor, room Paris

Saken är Oscar

Eklöf, Hans Gunnar (Sv)

O 1-7

Exponatet är uppbyggt kring frimärksbilden Oscar II. En humorlek med stämplat och annat som har att göra med O II.

Skandinaviske lover och europeiske dokumenter knyttet opp mot seilskute-tiden

Frömyr, Odd Eidet och
Norbom, Liv (No)

O 8-15

Omhandler lover og dokumenter fra seilskutertiden på 1700- og 1800-tallet.

Släktnamnet Fåhræus och dess bokstavliga komplikationer

Fåhræus, Ann-Mari (Sv)

O 16-20

I huvudsak försändelser med adressatens namn felstavat.

Vi ångar till Åbo – Åbo-ångbåtar från A till Ö

Gustavsson, Per (Fi)

O 21-25

Passagerarångare som trafikerat på Åbo. Skärgårds-, kust- och Östersjöångare under mer än ett sekel.

Jean Sibelius. His Life and Impact

Juvas, Klaus (Fi)

O 26-30

2015 is the 150th birthday of Jean Sibelius. The collection describes the life, work and impact of Jean Sibelius during his life until today.

Fraa Ladegaardsøen til Bygdøy

Kiserud, Egil (No)

O 31-35

Lokalsamling – Ladegaardsøen, Tydskestrander, Skøyen og Bygdøy; Postkontor, muséer, Bygdøy Kongsgaard, sjöbad, serveringssteder – brev, kort, stempler, biletter etc. fra 1790 til idag.

Gilla broar!

Lagergren, Staffan (Sv)

O 36-40

Utveckling av material och teknik har gett möjligheter att bygga större och bärkraftigare broar.

Exponatet visar denna utveckling genom exempel som spänner över 2000 år. Betydelsefulla personer för utvecklingen ”porträtteras”.

- The Importance of Shipping for the Development of Greenland during a Thousand Years* Lindmark, Nils (Sv) O 41-47
From a Danish colony towards independence of Greenland.
- Falun – mer än gruva och korv* Lundquist, Ulla (Sv) O 48-53
Open-exponat med hembygdsmaterial som startar med gruvan, utvecklingen till Sveriges största industri och gradvisa förvandling till ämbetsmannastad. Världsarvsklassningen.
- Your Cuppa Tea – the History, Culture and Business of Tea* Majander, Jari (Fi) O 54-58
This exhibit is a story of tea or the Camellia sinensis plant and its cultivation, as well as the long history of culture, traditions and business, that has developed around tea.
- The Show of Mr Turpen* Ojakangas, Cajsa (Sv) O 59-66
En intervju med Mr Turpen (en elefantsköldpadda) om livet som sköldpadda med en hel del vinklingar och utvikningar.
- Collecting Slania* Pomp, Stephan (Sv) O 67-71
Detta är mitt eget sätt att samla Slania. Först beskriver jag hur fascinerande och svårt det är att samla en mycket produktiv gravörs verk. Sedan fortsätter det utöver frimärken till kataloger, provtryck, stämpelmärken, privata verk, handskrifter och även en ölburk.
- Alf Pröysens Blåbærtur'n* Strömnes, Liv Marion (No) O 72
Exponatet viser visan Blåbærturen samt hvor Pröysen ble født og hvor han levde i voksen alder.
- Posten i Vätö socken* Svahn, Karin (Sv) O 73-77
Med frimärken, andra filatelistiska objekt, vykort och foton berättar exponatet om posten i Vätö socken, d.v.s. Vätö, Björkö/Arholma och Ovensundet samt om ångbåtspostexpeditioner som angjort socknens bryggor.
- Lace: Meagre Livelihood – Magnificent Luxury* von Bahr, Margareta (Sv) O 78-82
The exhibit wishes to focus on the significance of lace from the Middle Ages until today. Few are aware of its major social, cultural and economic importance. It also aims at focusing on the unique textile art form that was, and still is represented by lace.

13. Postcards (61)

The exhibits are displayed on the 6th floor, room Penthouse

- På kur till Karlsbad* Asklund, Stig (Sv) V 1-5
Liv och gäster på en kurort vid förra sekelskiftet.
- Skillingaryd – en militärort* Bunnstad, Per (Sv) V 6-10
Vykort från Skillingaryd med militär anknytning.
- Baltiska utställningen i Malmö 1914* Hansson, Hans Uno (Sv) V 11-15
Baltiska utställningen var en konstindustri- och hantverksutställning i Malmö 15 maj – 4 oktober 1914. De dåvarande Östersjöstaterna, Sverige, Danmark, Tyskland och Ryssland, var representerade. Exponatet handlar om utställningen och dess betydelse, hur den kom till, hur den slutade och vad som finns kvar idag.
- Fra Svanstrand till Kongens utsikt og Sollihøgda* Kiserud, Egil (No) V 16
En gammel turistrute, fra Svangstrand i Lier med D/S ”Ringerike” til Sundvollen, Kronkleiva, til Kleivstua og videre til Kongens utsikt, hjemtur via Skaret og Sollihøgda

- Paris by Night Laakso, Seija-Riitta (Fi) V 17-24
Paris by night = high drama, joyful operettas, beautiful singers and actresses, famous courtesans, French can-can, cabarets, and all the night life behind and beyond.
- Livet i Skanör och Falsterbo som själv ständiga städer sett genom vykort Ljungh, Bertil (Sv) V 25-30
Att, med hjälp av vykort, teckna en bild av utvecklingen under 1900-talet i Skanör och Falsterbo innan de uppgick i en storkommun.
- Rügen – semesterön med en spännande historia Ljungh, Bertil (Sv) V 31-35
Tecknar en bild av Rügen för att öka kunskapen om ön som sådan samt att öka förståelsen för de historiska kopplingarna till Skåne.
- Remarkable Sites of Pärnu Moik, Jaan (Est) V 36-41
The town of Pärnu was first documented in 1251. In the 16th century Pärnu became an important Hanseatic post of the Baltic Sea. In the 17th century, under the rule of the Swedish queen Kristina, Pärnu flourished and in the 18th century, under Russian rule, the main churches were built, which still are enriching the skyline of the town. The Independent Estonian Republic was proclaimed in Pärnu 23 February 1918.
- Sjöbo Mårtensson, Christer (Sv) V 42-46
En vandring från järnvägen till kyrkorna.
- Cunard vs White Star Nagel, Einar (Sv) V 47-51
En tävling mellan Englands mest berömda Amerikarederier och Cunards mellanklassfartyg samt deras första gemensamma fartygsprojekt.
- RMS Titanic Snellman, Johan (Fi) V 52-56
The story about this famous passenger vessel and especially its last voyage.
- Köbenhavn – Set gennem Fritz Benzens postkort. Vandringer inden for voldene i 1900-tallet Woller-Nielsen, Lise (Dk) V 57-61
Ekspонатet viser postkort udgivet af postkortudgiver Fritz Benzen. Alle postkortene viser Københavnske gader og bygninger. Postkortene er udgivet omkring år 1900.

Where to find what?

The location is given according to the figures on the buttons in the elevators, not according to British or American standards.

To get to the exhibition hall – use the elevator or the stairs to the 2nd floor, and then follow the signs.

To get to the Auditorium – use the elevator or the stairs to the 3rd floor, and then follow the signs

Exhibition Classes

Honorary Class	The 6 th floor, central hall
Invited Exhibits	The 6 th floor, room Paris and the exhibition hall.
Champion ship class	The 6 th floor, room San Francisco
Traditional Philately	The 6 th floor, room London and room Tokyo
Postal History	The Exhibition hall.
Postal Stationery	The Exhibition hall.
Aero Philately	The Exhibition hall.
Thematic Philately	The Exhibition hall.
Philatelic Literature	The Exhibition hall.
Youth Philately	The 6 th floor, room Penthouse
Revenues	The Exhibition hall
Open Philately	The 6 th floor, room Paris
Postcards	The 6 th floor, room Penthouse

Meeting Rooms

Meeting room Berlin	The 6 th floor, close to the Honorary Class
Small dining hall	The 1 st floor
Meeting room Penthouse	The 7 th floor
Auditorium	The 3 rd floor

Stamp Issuing Postal Companies and Other Postal Organizations

PostNord,	Post Norway,	Post Finland,
Post Iceland	Post Faroe Islands	Post Greenland,
Post Åland Islands	Deutsche Post	The Swedish Postal Museum

All postal companies are located on the 6th floor, room New York

Stamp Dealers and Auction Companies

Philea Inc	The 6 th floor, Central hall
Aros Frimärken,	Aspbäcks Vykort och Brev HB
Brev & Kort Rolf Lek AB	Brevspecialisten Göran Fredrikson
CL Frimärks KB	Collectia AB
Engers Frimerker	Ewert Pettersson TEA AB
EW Larssons Frimärksaffär	Facit Förlags AB
Frimærkebutikken	Mimir HB
Nova Frimärken	Postiljonen AB
Svenska Frimärken	Uppsala Filateli HB
<i>All above are located on the 7th floor</i>	
David Feldman S.A.	Frimärksauktioner i Göteborg AB
Frimärkshuset Skandinavisk Filateli AB	Hellman Auctions Ltd
Skafil Sverige AB,	Treskillingen Klas Eriksson
<i>All above are located on the 2nd floor</i>	

National Specialist Stamp Clubs

On the 2nd floor

Others

Exhibition Office	The 6 th floor, Central hall
Manned cloakrooms	The 1 st floor and 6 th floor
The big exhibition lottery	The 6 th floor, the central hall
Youth activities	The 6 th floor, room Penthouse
The Swedish Philatelic Federation	The 6 th floor, the central hall
The Swedish Philatelic Youth Federation	The 6 th floor, room Penthouse
Netex, exhibitions on internet	The 7 th floor
Real postcards	The 1 st floor
Café	The 1 st floor
Restaurant	The 1 st floor
Exhibition Catalogue Sale	The Front desk on the 1 st floor and the Exhibition Office, on the 6 th floor

Exhibitors in Alphabetical Order

<u>Title of exhibit</u>	<u>Exhibitor</u>	<u>Frames</u>
<u>Postage due stamps of Norway (Centraltrykkeriet)</u>	Andersen, Gerd (No)	T 69-76
<u>Falkenbergs posthistoria i äldre tider</u>	Andersson, Roland (Sv)	P 33-37
<u>Det militära svarsmärket</u>	Andersson, Sven-Åke (Sv)	T 50-57
<u>Iceland – definitive revenue – issued stamps 1918-1998</u>	Andonov, Saso (Is)	S 1-5
<u>The philatelic footprint of the University of Tartu in 1632-2012</u>	Andres, Kaido (Est)	P 207-211
<u>Catalogue of Estonian stamp errors and varieties 1991-2014</u>	Andres, Kaido/Pärn, Peeter/Jakobs, Hubert/Valm, Andru (Est)	Litt 2
<u>Post och postvägar över kölen (Sverige-Norge)</u>	Ankarcrona, Gustaf (Sv)	P 82-86
<u>Tjeckoslovakien; provisoriska tidningsfrimärken och stämplar 1918-1919</u>	Askund, Stig (Sv)	T 160
<u>På kur till Karlsbad</u>	Askund, Stig (Sv)	V 1-5
<u>The postal history of Belarus from 1792 to the end of WW II</u>	Aune, Erling Johan (No)	P 252-258
<u>Postgeschichte der Åland-Inseln. Ihre Postämter und Ihre Funktion als wichtige Transitroute</u>	Auschra, Christian (Ty)	P 167-174
<u>Flaggor i världen</u>	Barkenfelt, Kristoffer (Sv)	U 1-4
<u>Cape of Good Hope – the prephilatelic period (1652-1853)</u>	Barth, Johnny (Dk)	M 57-64
<u>Private ship letter stamp issuing companies up to 1900</u>	Berg, Jan (Sv)	T 167-174
<u>Norway Coat of Arms 1855-1868</u>	Biermann, Klaas Steinar. (No)	T 64-68
<u>Odenses posthistorie</u>	Bjerg, Carsten (Dk)	P 143-150
<u>Great Britain – Queen Victoria. The line engraved issues.</u>	Blom, Hans H. (No)	T 155-159
<u>Swedish militaries and volunteers in war, campaigns or in active service 1582-1905</u>	Bodin, Richard (Sv)	I 39-43
<u>Jaipur Postal Stationery</u>	Brockenhuus von Löwenhielm, Hasse (Sv)	I 34-38

<u>Denmark's wavyline design. The surface printed issues</u>	Brent, Donald B. (US)	T 98-105
<u>Skillingaryd – en militärort</u>	Bunnstad, Per (Sv)	V 6-10
<u>Viking Time</u>	Dahlvig Gunnar (Sv)	I 18-23
<u>The second period of the postal stationery 1890-1942</u>	Daun, Lennart (Sv)	HS 6-13
<u>Sverige och Storbritannien: Postförbindelser till UPU</u>	Donaldson, Wayne (Aus)	P 87-94
<u>Skilling Banco – The first Swedish issue</u>	Douglas Gustaf (Sv)	H 17-25
<u>Sverige: Ringtyp 1872-1891</u>	Ekberg, Lars (Sv)	T 21-28
<u>Saken är Oscar</u>	Eklöf, Hans G. (Sv)	O 1-7
<u>The postal history of the Åland Islands</u>	Erickson Mikael (Ål)	H 45-49
<u>Min del av världen</u>	Espinoza, Elizabeth (Sv)	U 5-6
<u>Facit Sverige 2015</u>	Facit Förlags AB	Litt 5
<u>Facit Norden 2016</u>	/Gunnar Lithén/ (Sv)	Litt 6
<u>Facit Special Classic 2016</u>	Facit Förlags AB	Litt 7
<u>Facit Postal IX</u>	/Gunnar Lithén/ (Sv)	Litt 8
<u>Routes for Swedish mail to Australia 1866-1900</u>	Facit Förlags AB	Litt 8
<u>Swedish mail to Latin America & the West Indies</u>	/Gunnar Lithén/ (Sv)	Litt 8
<u>Danska nummerstämplar och försändelser</u>	Ferdén, Staffan (Sv)	P 95
<u>Mail routes and cancellations to and from the mainland of the County of Kalmar</u>	Ferdén, Staffan (Sv)	P 96
<u>Skandinaviske lover och europeiske dokumenter knyttet opp mot seilskute-tiden</u>	Forssén Arne (Sv)	I 16
<u>Släktnamnet Fåhræus och dess bokstavliga komplikationer</u>	Fredriksson, Gert (Sv)	P 17-24
<u>Numeral type</u>	Frömyr, Odd Eidet	O 8-15
<u>Denmark advertising labels</u>	och Norbom, Liv (No)	O 16-20
<u>British South American Airways 1946-1949</u>	Fåhræus, Ann-Mari (Sv)	
<u>The postal history of Svalbard 1858-1945</u>	Gartrup, Magnus (Sv)	T 29-36
<u>Icelandic shipmail, transiting ports of call and paquebot marks</u>	Gilberg, Frank (No)	T 106-110
<u>Maps</u>	Godfrey, John (Fi)	A 14
<u>By a vertical line on the face: the introduction of divided postcards 1902-1907</u>	Goldberg, Fred (Sv)	P 123-128
<u>Vi ångar till Åbo – Åbo-ångbåtar från A till Ö</u>	Gustafsson Arni (Is)	H 37-44
<u>Grönköpings Postverk</u>	Gustavsson, Manolis (Fi)	U 7-9
<u>Denmark steel-engraved</u>	Gustafson, Per (Sv)	P 110-114
<u>Estonia 1857-1944</u>	Gustavsson, Per (Fi)	O 21-25
<u>Baltiska utställningen i Malmö 1914</u>	Haagen Gunnar (†) (Sv)	I 11-12
<u>Den politiska propagandan</u>	Hansen, Henrik S. (Dk)	T 111-118
<u>Postföring med båt på fjordane i Indre Nordhordland</u>	Hansen, Ryan (Dk)	T 149-154
<u>Early shipmail to, from or within Sweden</u>	Hansson, Hans Uno (Sv)	V 11-15
<u>Faroe Islands postal history to 1953</u>	Hansson, Lars (Sv)	MF 1-6
<u>Min rymdberättelse</u>	Hanstveit, Audun (No)	P 129-134
<u>Dinosauriernas tid</u>	Heijtz, Göran (Sv)	P 65-72
<u>My favorite animals</u>	Heijtz, Stefan (Sv)	P 159-166
	Höjer, Loke (Sv)	U 10-11
	Höjer, Loke (Sv)	U 12-13
	Höjer, Ronja (Sv)	U 14-16

<u>Lågvalörerna 1856-1863 – traditionell filateli i ett posthistoriskt perspektiv Moderna varianter 1934-2012, Island</u>	Ingers, Mats (Sv)	T 1-7
<u>Nummerstämpelblad Island</u>	Islandssamlarna /Leif Nilsson/ (Sv)	Litt 14
<u>Canada commercial airmail during 1926-1954</u>	Islandssamlarna /Leif Nilsson/ (Sv)	Litt 18
<u>Icelandic crown cancels</u>	Jansson, Per-Olof (Sv)	A 15-22
<u>The story of the non-polluting two-wheeler</u>	Johannesson, Hjalti (Is)	P 189-193
<u>Madeira postal history 1778-1947</u>	Johansen, Inge (No)	MF 7-11
<u>Drawing the world....A story of cartography</u>	Jonasson, Björn (Sv)	P 259-266
<u>Das Steckenpferd</u>	Juhl Hansen, Sören (Dk)	I 44-48
<u>Jurymedlemmars samlingar</u>	Junge Briefmarken- Freunde Herford (Ty)	Litt 4
<u>The life and impact of Jean Sibelius</u>	Jurymedlemmar	I 34-53
<u>"Danish Mail to foreign destinations 1854-1874"</u>	Juvas, Klaus (Fi)	O 26-30
<u>Printing and perforation errors on Finnish stamps 1856-1988</u>	Jörgensen Jörgen (Dk)	H 9-16
<u>Danish West Indies foreign mail 1748-UPU</u>	Kaartinen, Jouko (Fi)	T 119-123
<u>Fraa Ladugaardsöen til Bygdøy</u>	Kewriga, Matthew (US)	P 135-142
<u>Fra Svanstrand till kongens utsikt og Sollihögda ČSR 1918-1928</u>	Kiserud, Egil (No)	O 31-35
<u>Fight against cancer through the years</u>	Kiserud, Egil (No)	V 16
<u>Trondhjems bypost</u>	Klemetsen, Jon (No)	T 161-166
<u>The 1901 and 1911 eagle issues of Finland</u>	Klemi, Pekka (Fi)	MF 12-16
<u>The postal history of the Norwegian skilling covers 1855-1877</u>	Knudsen, Per Erik (No)	T 85-89
<u>Seedienst Ost-Preussen 1935-1944</u>	Koivuniemi, Markku (Fi)	T 124-128
<u>Paris by Night</u>	Komnes Tom (No)	H 1-8
<u>Gilla broar!</u>	Kvinneland, Odd A. (No)	P 235
<u>The magic world of Harry Potter</u>	Laakso, Seija-Riitta (Fi)	V 17-24
<u>Swedish peace-keeping operations 1934-1995</u>	Lagergren, Staffan (Sv)	O 36-40
<u>Sveriges brevkort 1872-1921</u>	Larsson, Mathilda (Sv)	H 50-53
<u>Finland. Definitive issue of 1930</u>	Lindblad, Lars (Sv)	P 97-101
<u>Farväl till Finlands vapen</u>	Lindblom, Louise (No)	HS 1-5
<u>The importance of shipping for the development of Greenland during a thousand years</u>	Lindeblad, Jorma (Fi)	T 134-141
<u>The history of post of Reval from the 17th to the 20th century</u>	Lindell, Sven (Sv)	P 183
<u>Cancellations from Swedish steamship post offices from 1869 and up to 1951</u>	Lindmark, Nils (Sv)	O 41-47
<u>Livet i Skanör och Falsterbo som självständiga städer sett genom vykort</u>	Linnard, Ants (Est)	P 212-218
<u>Rügen - semesterön med en spännande historia</u>	Lithén, Gunnar (Sv)	P 73-80
<u>From NDP to UPU. Letters sent to overseas destinations 1868-1875</u>	Ljungh, Bertil (Sv)	V 25-30
<u>Maritime mail from the coastal town</u>	Ljungh, Bertil (Sv)	V 31-35
<u>Guayaquil 1780-1865</u>	Ljungh, Jan-Olof (Sv)	P 236-243
<u>Lund, postal history to 1935</u>	Lund, Eivind (No)	P 267
<u>Norsk luftpost</u>	Lund, Steve (US)	P 38-42
	Lundblad, Yngve H (No)	A 1-5

<u>Falun – mer än gruva och korv</u>	Lundquist, Ulla (Sv)	O 48-53
<u>Your cuppa tea – the history, culture and business of tea</u>	Majander, Jari (Fi)	O 54 - 58
<u>Danmarks tjenestefrimaerker og tjenesteforsendelser 1871-1924</u>	Malm, Torben (Dk)	T 115-122
<u>Sheets from my collection from the Faroe Islands</u>	Meling, Tord (No)	U 34-37
<u>George Washington</u>	Meling, Trym (No)	U 38-41
<u>Foreign cancellations on mail from the Baltic and North Sea countries</u>	Michtner, Klaus (Öst)	P 147-154
<u>Swedish printed matters 1855-1921</u>	Michtner, Klaus (Öst)	P 102-109
<u>Remarkable sites of Pärnu</u>	Moik, Jaan (Est)	V 36-41
<u>Swedish perfins and their international connections</u>	Moore, Jerry D. (US)	T 58-63
<u>Finland special agreements 1922-1945</u>	Muhonen, Ari (Fi)	P 184-188
<u>Sjöbo</u>	Mårtensson, Christer (Sv)	V 42-46
<u>The first Swedish revenue stamp issue of 1811-1844</u>	Mäkinen, Jukka (Fi)	M 1-8
<u>Cunard vs White Star</u>	Nagel, Einar (Sv)	V 47-51
<u>Post – Philateli; Vad hände sen?</u>	Naglitsch Giselher (Sv)	I 17
<u>Posten och postvägarna till och från samt genom Sigtunabygden</u>	Naglitsch, Giselher (Sv)	P 25-32
<u>The care and nursing of sick people in an historical perspective</u>	Nibe, Gunn (No)	MF 17-21
<u>Swedish postal history 1939-1948 – ”The Swedish mail and the war”</u>	Nilson, Kjell (Sv)	P 56-63
<u>Postal and formular cards before GPU 1874</u>	Nilsson, Lars-Olof (Sv)	HS 22-29
<u>Island – silhuettutgåvan 1911-1912</u>	Nilsson, Leif (Sv)	T 142-148
<u>Faroe Islands mail 1751-1948</u>	Noer, Geoffrey (US)	M 33-40
<u>Sveriges reketiketter tryckta i ark 1894- cirka 1960</u>	Nordin, Peter (Sv)	I 49-53
<u>Nordia 2015 – Utställningskatalog</u>	Norrorts Frimärksfören. /Anders Pleijel/ (Sv)	Litt 16
<u>The show of mr Turpen</u>	Ojakangas, Cajsa (Sv)	O 59-66
<u>The American civil war 1861-1865 – background, course of events and aftermath</u>	Olason, Anders (Sv)	MF 22-29
<u>Norgeskatalogen Postal II</u>	Oslo Filatelistklub /Björn Muggerud/ (No)	Litt 17
<u>Sweden – The 4 Skilling Banco</u>	Persson, Göran (Sv)	M 9-16
<u>My birds</u>	Petersson, Johannes (Sv)	U 17-18
<u>Stora kattdjur</u>	Petersson, Lukas (Sv)	U 19-20
<u>Svenska Bläckmakuleringar före 1895</u>	Petterson, Olle (Sv)	I 54
<u>Madeira and Funchal postal stationery 1878-1908</u>	Pietilä, Juhani (Fi)	HS 30-34
<u>The German empire at sea</u>	Pihl, Allan (Fi)	M 49-56
<u>Öland 1652-1945</u>	Pleijel, Anders (Sv)	P 9-16
<u>Collecting Slania</u>	Pomp, Stephan (Sv)	O 67-71
<u>Fakes, Forgeries & Experts Journal # 18</u>	Postiljonen AB /Jonas Hällström/ (Sv)	Litt 9
<u>Temporary postal payment means during the transition period 1991 in Estonia</u>	Pärn, Peeter (Est)	P 230-234
<u>Finnish railway to St. Petersburg 1870-1918</u>	Quinby, Roger (US)	P 175-182
<u>Postal censorship in Finland 1914-1918, 2015 Ed (CD)</u>	Quinby, Roger (US)	Litt 19

<u>Finland. Model Saarinen 1917-1930</u>	Rannikko, Pekka (Fi)	T 129-133
<u>Hembygdsfilatelisten 2014</u>	Riksföreningen för hembygdsfilateli /Gunnar Zetterman/ (Sv)	Litt 10
<u>Tidningen Häftessamlaren 2014</u>	Riksföreningen för häftessamlare (Sv)	Litt 22
<u>British Levant</u>	Rodén, Teuvo (Fi)	T 175-181
<u>Estonia 1918</u>	Roots, Jaan (No)	P 219-223
<u>Swedish interrupted mail 1667-1975</u>	Ruud, Leif (Sv)	P 43-47
<u>Tannu-Tuva</u>	Salin, Jarl-Gunnar (Fi)	T 182-188
<u>Sverige – Vapentyp öre och lejon typ 1858-1872</u>	Schéle, Bengt (Sv)	M 17-24
<u>Förfalskningar av svenska filatelistiska objekt</u>	SFF Expertråd (Sv)	I 55-57
<u>Helicopter mail in the Swedish archipelagos</u>	Sgirka, Peeter (Est)	P 64
<u>Kronoposten i Sverige</u>	Sjöholm, Lars-Magnus (Sv)	P 1-8
<u>Sweden – Official stamps, first issue 1874-1884</u>	Skenhall, Valter (Sv)	T 37-41
<u>Interrupted mail of Scandinavia</u>	Slettebø, Hallvard (No)	P 199-206
<u>Militär postal tidskrift 2014</u>	SMPS/Staffan Karlsson/ (Sv)	Litt 13
<u>RMS Titanic</u>	Snellman, Johan (Fi)	V 52-56
<u>Det svenskleda gendarmeriet i Persien tidigt 1900-tal</u>	Sohrne Björn (Sv)	I 13-15
<u>India and Persia postal relations across two centuries</u>	Sohrne, Björn (Sv)	M 65-72
<u>AoP - Aktuellt om posthistoria nr 12/2014</u>	SSPD /Giselher Naglitsch/ (Sv)	Litt 1
<u>Urval av medlemmarnas samlingar</u>	Stockholms Filatelist- Förening (Sv)	I 1-10
<u>Medlemmar - verksamhet</u>	Stockholms Filatelist- Sällskap (Sv)	I 24-33
<u>Svenska bandmärken 1920-1936</u>	Stommendal, Oscar (Sv)	U 21-22
<u>Svenska klassiska frimärken</u>	Stommendal, Peter (Sv)	T 8-12
<u>Svenska bandmärken 1920-1936</u>	Stommendal, Victor (Sv)	U 23-24
<u>Finland: The Arms Type of 1875</u>	Stone, Jeffrey (Fi)	M 41-48
<u>Alf Pröysens Blåbärtur'n</u>	Strömnes, Liv M. (No)	O 72
<u>Forwarded airmail 1929-1945</u>	Sundsbö, Ivar J. (No)	A 6-13
<u>Finnish surtax stamps</u>	Suomalainen, Sini (Fi)	U 25-28
<u>Posten i Vätö socken</u>	Svahn, Karin (Sv)	O 73-77
<u>Icelandic numeral cancellations</u>	Sveinsson, Sveinn I (Is)	P 194-198
<u>Motivsamlaren 2013-2014</u>	Svenska Motivsamlare / Sten-Anders Smeds (Sv)	Litt 15
<u>Antons Fordon</u>	Sylvan, Anton (Sv)	U 29-30
<u>Great Britain: King George VI 1937-1951</u>	Tapio, Ohto (Fi)	U 31-33
<u>On tracks</u>	Taraldsen, Petter J. (No)	MF 30-34
<u>Catalogue "Signs of Postal Payment. Zemstvo, Venden. Postal Stamps, Postal Stationery 1866-1919"</u>	The Publishing and TradingCentre "Marka" /Alexej Borodin/ (Rus)	Litt 3
<u>Local issues of the Russian empire etc (5 vol.)</u>	The Publishing and Trading Centre "Marka" /Alexej Borodin/ (Rus)	Litt 11
<u>Finland 1856-1875</u>	Toivakka Erkki (Fi)	H 29-36
<u>Norway registered mail 1800-1939</u>	Trondsen, Eigil (No)	P 115-122
<u>The Cape Colony – Its pivot role in Southern Africa</u>	Trotter, Brian (UK)	P 268-272
<u>The first postal stationery of independent Finland 1917-1929</u>	Tuori, Jussi (Fi)	HS 14-21

<u>Estonia – Postal rates 1918-1941</u>	Tuuri, Randy (US)	P 224-229
<u>Denmark birth certificates: Commemorative First day covers 1920-1929</u>	Warren, Alan (US)	P 151-158
<u>Sweden 1855-1872. The first five stamp issues</u>	Wittsten, Peter (Dk)	M 25-32
<u>Köbenhavn – set gennem Fritz Benzens postkort.</u>	Woller-Nielsen, Lise (Dk)	V 57-61
<u>Vandringer inden for voldene i 1900-tallet</u>	von Bahr, Margareta (Sv)	O 78-82
<u>Lace: Meagre livelihood – magnificent luxury</u>	Vuorivirta, Martti (Fi)	P 244-251
<u>Posttariffe Böhmen und Mähren 15.3 1939-8.5 1945</u>	Västra Blekinge	Litt 20
<u>Sölvesborg med omnejd – Vykort från sju decennier</u>	vykortsklubb (Sv)	
<u>The Posthorn. Journal of the Scandinavian Collectors Club</u>	Youngblood, Wayne (US)	Litt 21
<u>Swedish special delivery mail 1864-1913</u>	Ågren, Johan (Sv)	P 81
<u>Sweden – Definitives coat of Arms – Circle Type (1858-1885)</u>	Ågren, Johan (Sv)	T 13-20
<u>Sweden 1885-1911</u>	Ågren, Johan (Sv)	T 42-49
<u>Luppen 2014</u>	Ålands Frimärkssamlar-förening	Litt 12
	/ Mårten Sundberg/ (Fi)	
<u>The Norwegian 20 mm Posthorn issue</u>	Ödegaard, Jan (No)	T 77-84
<u>Poststationer i USA uppkallade efter Sverige från 1850-talet till dags dato</u>	Österdahl, Bengt-Göran (Sv)	P 273-277
<u>The History of Chemistry</u>	Österdahl, Bengt-Göran (Sv)	M 73-80